VISUAL®
PRODUCTIONS

2026

Let’s talk lighting control

CONTROL ECOSYSTEM

Behind every memorable space is an ecosystem of controllers, user interfaces, show control, infrastructure and intelligent management working together. Visual Productions brings these elements together in one open platform for permanent installations.

THE COMPANY

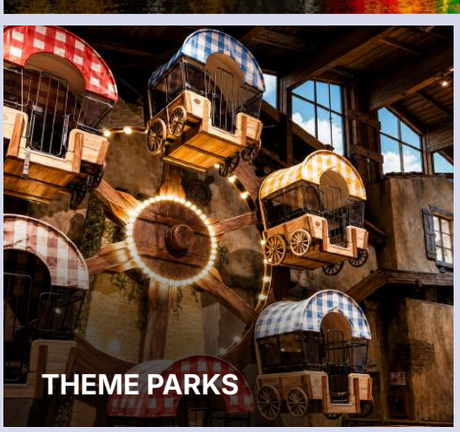
For over 25 years, Visual Productions has designed and manufactured control solutions for permanent installations and architectural lighting. From our base in the Netherlands, product ideas move from design and software development to testing, assembly and support within one closely connected organization.

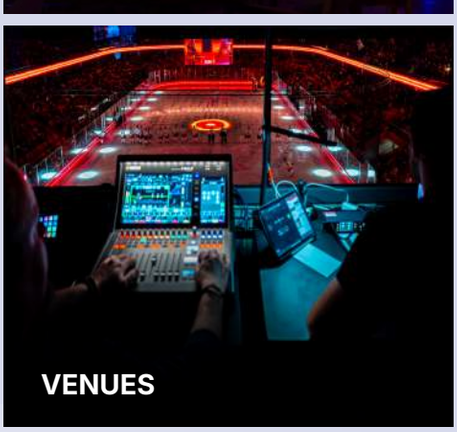
Visual Productions products are available through a worldwide network of distributors and resellers. Behind that network is an international team that works closely with partners and customers to make projects easier to deliver and simpler to maintain.

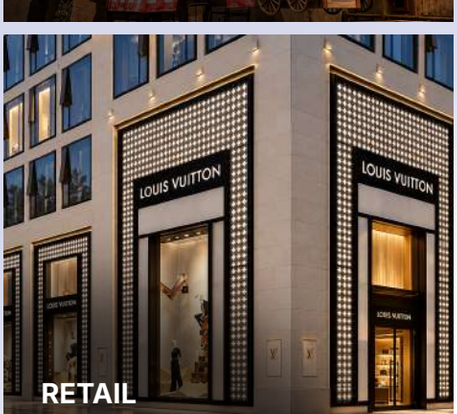
APPLICATIONS

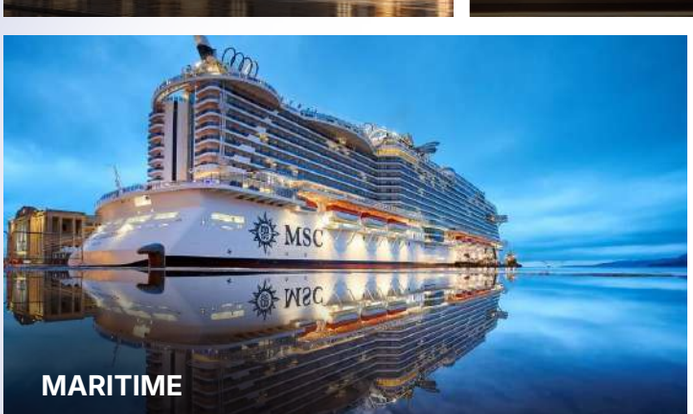
Lighting control designed for permanent and semi-permanent installations

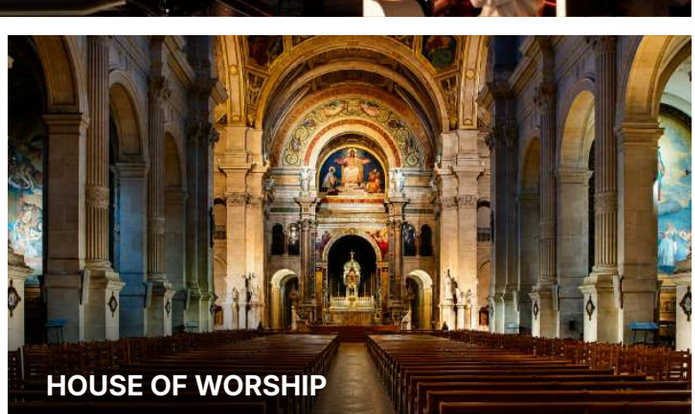
Every environment asks something different from lighting. Visual Productions provides the control and interaction to make it work.











LIGHTING ENGINES

The heart of your advanced lighting control system

From a single room to networked multi-zone projects, Visual Productions lighting controllers provide the automation, playback and protocol support required for permanent installations.

CUECORE3

POWERFUL ARCHITECTURAL LIGHTING CONTROLLER

A high-capacity, stand-alone lighting controller for permanent installations, combining playback, automation, recording and system integration in one compact unit.

DMX · Art-Net/sACN · RDM · TCP/IP · OSC/UDP · PoE

- 4 bidirectional, optically isolated DMX ports.
- Expandable from 4 to 32 universes.
- RTC - extensive scheduling options.
- 1 GB DMX recording memory.
- GPI, MIDI, SMPTE, MTC timecode.
- Purple Cloud remote management.

CUECORE2

MULTI-PROTOCOL ARCHITECTURAL LIGHTING CONTROLLER

A compact, solid-state controller for reliable stand-alone lighting playback and automation in permanent small and medium sized installations.

DMX · Art-Net/sACN · TCP/IP · OSC/UDP · PoE

- 2 bidirectional, optically isolated DMX ports.
- 2 DMX universes / 1,024 channels.
- 6 playbacks.
- GPI, MIDI, SMPTE, MTC timecode.
- RTC - extensive scheduling options.

LPU-2

ENTRY-LEVEL LIGHTING CONTROL

Cuety combines an intuitive app with the LPU-2 lighting engine to provide control for smaller lighting systems. Designed for tablet use.

DMX · TCP/IP · OSC/UDP

- 1 DMX universe / 512 channels.
- Up to 64 fixtures.
- 64 playbacks, 48 cues per playback.
- Built-in FX generator.
- 5,000+ fixture personality files.

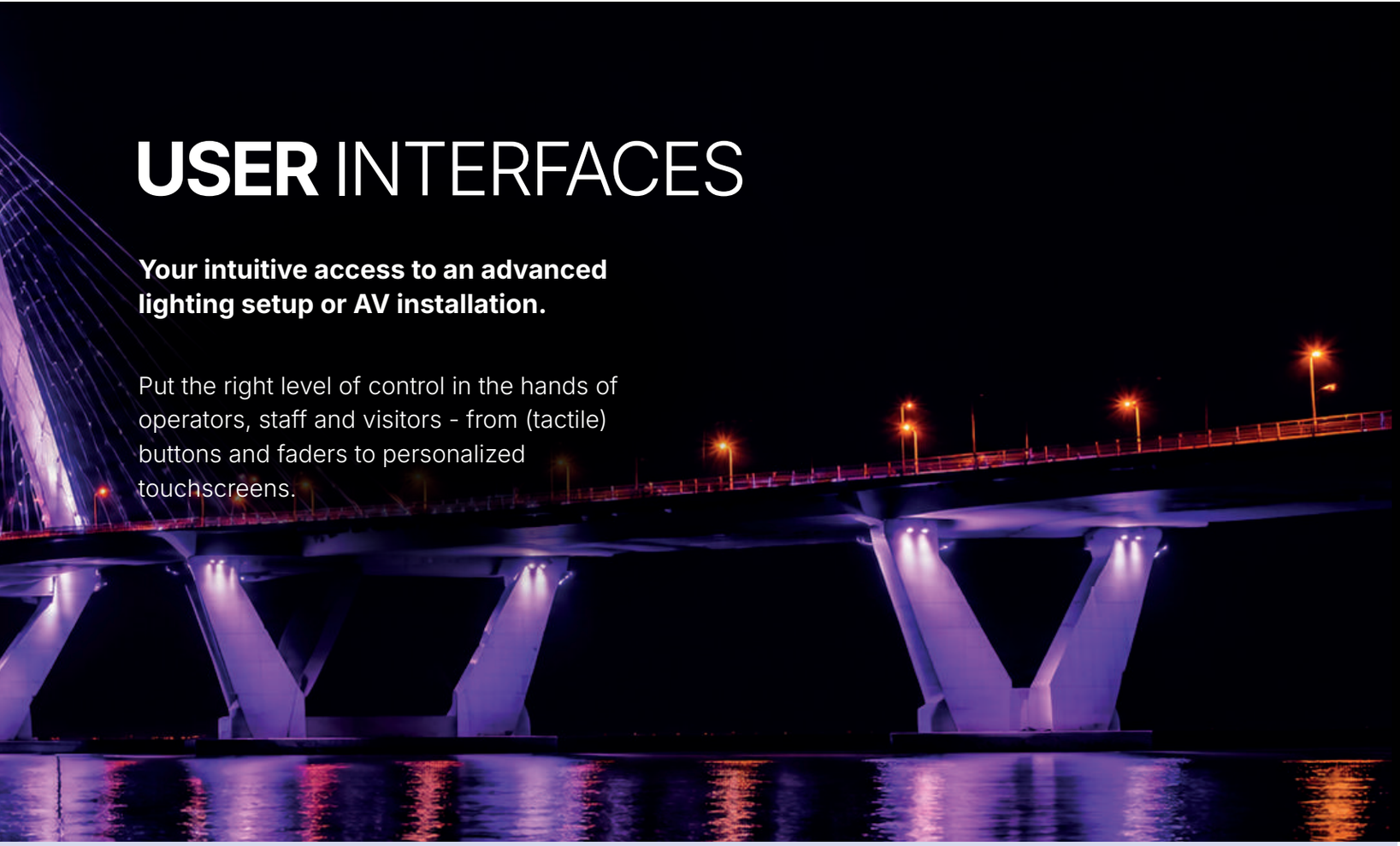
DALICORE

DALI + DMX HYBRID CONTROLLER

DaliCore brings DALI and DMX control together in one controller for architectural and mixed-protocol installations. It can control a full DALI bus alongside RDM-enabled DMX fixtures while integrating with network and GPI triggers.

DMX · RDM · DALI · TCP/IP · OSC/UDP · PoE

- 1 DALI bus for up to 64 fixtures.
- DALI DT6 and DT8 support.
- 1 optically isolated DMX port with RDM.
- Up to 32 DMX fixtures.
- 4 GPI inputs: contact closure or 0-10 V.
- DIN-rail mounting.



USER INTERFACES

Your intuitive access to an advanced lighting setup or AV installation.

Put the right level of control in the hands of operators, staff and visitors - from (tactile) buttons and faders to personalized touchscreens.

KIOSCTOUCH2

8-INCH CUSTOMIZABLE TOUCHSCREEN

KioscTouch2 provides a fully customizable touchscreen interface for lighting, AV and system integration projects. Build simple scene selectors or multi-page dashboards and communicate directly with Visual Productions and third-party devices.

TCP/IP OSC/UDP PoE

- 8-inch capacitive touchscreen.
- 1280 × 800 pixel resolution.
- Up to 16 interface pages.
- Custom buttons, sliders, color pickers and XY controls.
- PIN-code protection.
- Portrait or landscape installation.

B-STATION2

WALL-MOUNT BUTTON PANEL

B-Station2 puts 6 programmable buttons with RGB feedback directly on the wall for fast, intuitive scene and system control. It can operate as a networked interface or as a small Standalone lighting controller.

DMX Art-Net/sACN RDM TCP/IP OSC/UDP PoE

- 6 programmable push buttons.
- RGB LED rings for visual feedback.
- Standalone control for up to 32 fixtures.
- 6 playbacks / zones in Standalone mode.
- Built-in FX generator.

NETPANEL

WALL-MOUNT USER-INTERFACE FAMILY

Choose button, encoder or fader models and combine them freely, with capacitive touch, RGB feedback, haptics and straightforward third-party integration.

TCP/IP OSC/UDP PoE

- Three models: B4 button, E1 encoder and F2 fader.
- 89 × 89 mm wall-mount format.
- Capacitive-touch controls.
- RGB LED feedback.
- Haptic feedback.
- Web-based programming.

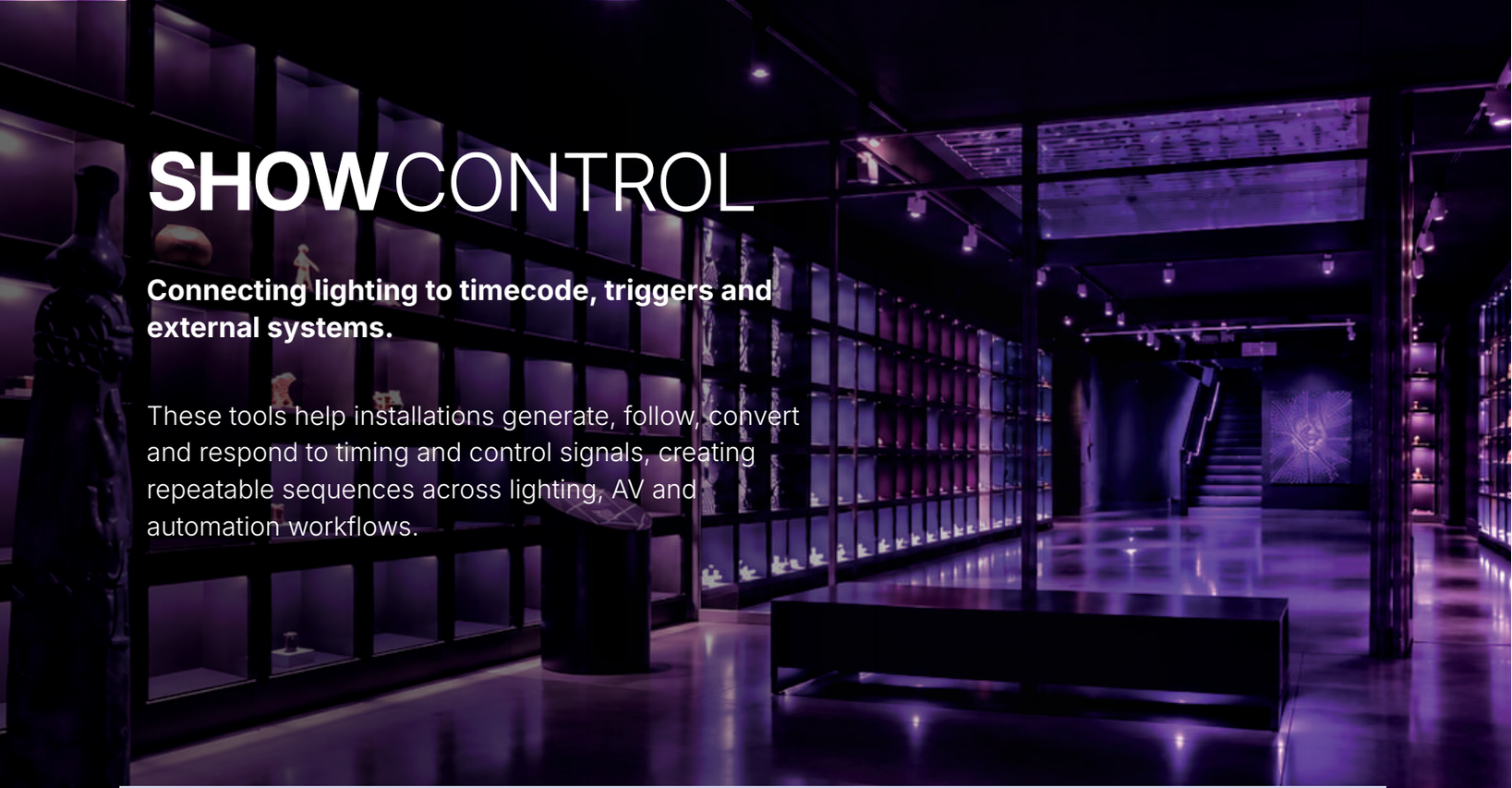
ENCOLOR T10

STAND-ALONE DMX TOUCH CONTROLLER

Encolor T10 is a stylish wall-mounted controller for direct operation of intensity, tunable-white, RGB/RGBW lighting. Its glass touch surface, color wheel and haptic feedback create an intuitive experience.

DMX

- Stand-alone DMX-512 controller.
- Controls one group of fixtures on address 1.
- Intensity, RGB, cold-white and warm-white control.
- Haptic feedback.
- Fits a standard gang box.
- 9-24 V DC; power supply included.



SHOWCONTROL

Connecting lighting to timecode, triggers and external systems.

These tools help installations generate, follow, convert and respond to timing and control signals, creating repeatable sequences across lighting, AV and automation workflows.

TIMECORE

TIMECODE TOOLBOX

A dedicated timecode master, slave and converter for synchronizing lighting, AV and show-control systems. It bridges multiple timecode and network protocols while adding programmable show-control logic in one compact device.

Art-Net/sACN · TCP/IP · OSC/UDP · MIDI · LTC/MTC · PoE

- Timecode master, slave and converter
- MTC / MIDI timecode
- Art-Net timecode
- RTP-MIDI, MIDI notes, MMC and MSC
- 2 user-definable push buttons and
- timecode display

IOCORE2

GPIO INTERFACE MODULE

IoCore2 connects physical inputs, relay outputs and serial equipment to network-based lighting and AV systems. It can extend a CueCore installation or operate independently as a flexible protocol converter and automation interface.

DMX · Art-Net/sACN · TCP/IP · OSC/UDP · PoE

- 8 analog or digital GPI inputs.
- 8 potential-free relay outputs, up to 3 A.
- 1 bidirectional, optically isolated DMX port.
- RS-232 input/output.
- Stand-alone web-programmable automation.

NODES

Bring network control closer to the lights.

SPINODE

4-PORT SPI CONVERTER

SpiNode converts Art-Net and sACN into 4 SPI outputs for pixel-mapped and addressable LED installations. Flexible mapping, grouping and test tools simplify commissioning. SpiExtender available as an option.

Art-Net/sACN · SPI · TCP/IP · PoE

- 4 SPI outputs, 24 SPI universes (4.096 pixels).
- Support for major SPI chip protocols.
- Web-based mapping, grouping and test tools.
- Unlocks 16 additional CueCore3 universes.
- PoE Class I or 5-24 V DC.
- Up to 20 A system-wide power pass-through with DC input.
- DIN-rail form factor.

RDMNODE

4-PORT E-DMX NODE

RdmNode converts Art-Net and sACN to four bidirectional DMX ports, bringing network control closer to the fixtures. Full RDM-over-Art-Net support and web-based configuration make distribution and commissioning straightforward.

DMX · Art-Net/sACN · RDM · TCP/IP · PoE

- 4 bidirectional, optically isolated DMX ports.
- Web-based programming.
- Unlocks 4 additional CueCore3 universes.
- PoE Class I or 9-24 V DC.
- DIN-rail form factor.

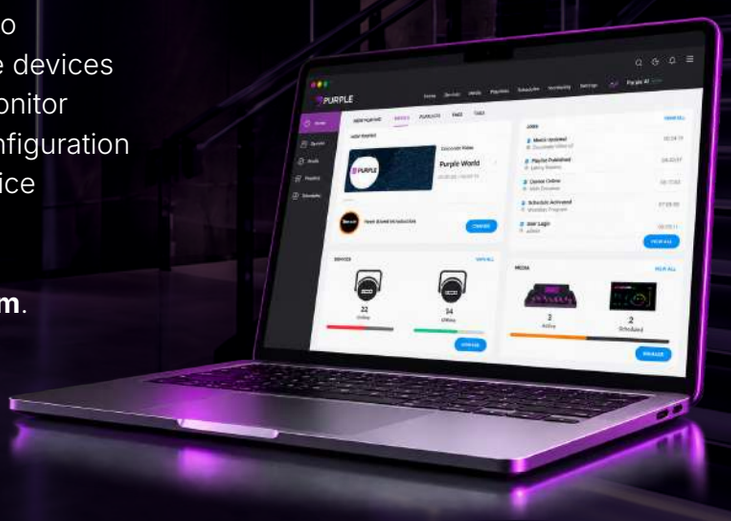
PURPLECLOUD

Visual Productions' smart lighting control system is even smarter with the PurpleCloud platform.

PURPLECLOUD

PurpleCloud adds a remote management layer to supported Visual Productions devices. Organize devices into projects, view project health and events, monitor supported DMX/RDM environments, protect configuration files with backup and restore, and manage service processes through one secure platform.

Available tiers: **Freemium**, **Premium** and **Custom**.



INFRASTRUCTURE

Connect every part of the system

RDMRELAY2

NETWORKED 4-CHANNEL RELAY

Add robust mains switching and load monitoring to installations. 4 individually controlled relays are operated through DMX, RDM or network protocols and integrated through the device API.

DMX · Art-Net/sACN · RDM · TCP/IP · OSC/UDP

- 4 individually controlled relays.
- Up to 12 A at 250 V AC resistive per relay.
- Current/load monitoring per relay.
- DMX-512 and RDM control.
- Web-based configuration and API integration.
- DIN-rail mounting.

RDMSPLITTER

DIN-RAIL DMX/RDM SPLITTER AND BOOSTER

RdmSplitter distributes one DMX/RDM line to six individually isolated outputs while regenerating the signal for reliable installations. It is available with terminal or RJ45 connections to suit different wiring approaches.

DMX · RDM

- 6 DMX/RDM outputs.
- Individual optical isolation per output.
- Signal splitting and regeneration.
- Terminal and RJ45 versions available.
- 9-24 V DC power.
- DIN-rail mounting.

DMXMERGER

DIN-RAIL DMX MERGER

DmxMerger combines multiple DMX sources into a single DMX output, making it useful for multi-controller systems and redundancy. Six isolated inputs can be combined using Priority, HTP and LTP merging strategies.

DMX

- 6 optically isolated DMX inputs.
- 1 optically isolated DMX output.
- Priority merging.
- HTP and LTP.
- 9-24 V DC power.
- DIN-rail mounting.

POESWITCH

4-PORT POE NETWORK SWITCH

PoeSwitch provides a compact, installation-friendly network and power hub for systems. 4 PoE ports power and connect controllers and interfaces, while a gigabit uplink connects the lighting network to the wider system.

TCP/IP

- 4 × 10/100 Mbps PoE ports.
- 1 × 1 Gbps uplink port.
- 60 W total PoE budget.
- Up to 15.4 W per PoE port.
- Unmanaged plug-and-play operation.
- Fanless operation.
- DIN-rail mounting.

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Front picture: White 3D-printed tower, Mulegns, Graubünden, Switzerland